

Søjus1 – Technical Rider

State: 2 June 2018

Crew

- Simon: drums
- Ralf: electronica, guitar
- Anna-Lucia/Evin: vocals
- Michael: spoken words
- Immanuel: FOH, mix

Max. three musicians are simultaneous on stage

Backline

The following instruments, microphones and accessory are brought by the band.

Instruments

- acoustic drumset (with microphones)
- keyboards, laptops, audio interface (with table, 150 cm x 50 cm, 1 m height)
- e-guitar with amp modelling unit

Accessory

- 2 x passive signal splitter
- 1 x passive D.I. box
- active speaker for drum fx
- deco: 3 floor lamps

Microphones

Instrument	Microphone	Stand
1 x Bassdrum 20"	inside: Beyerdynamic Opus 99 outside: Røde NT1000	small, with boom small, with boom
1 x Snare 14"	Beyerdynamic Opus 88	clip
2 x Toms	2 x Beyerdynamic Opus 89	2 x clip
1 x Djembe 1 x HiHat 1 x Crash cymbal 2 x Ride cymbal	2 x Sennheiser e914 as overheads	2 x big, with boom
Vocal	Beyerdynamic M201	big, with boom

Requirements

Stage

- min. 6 m x 3 m
- power supply: 3 x 220 V, 1 x 220 V for decoration light

Video

- video projector
- projection screen behind the band

The video signal in 16:9 full-HD will be delivered by the band on stage via HDMI, Mini DisplayPort or VGA.

Lighting

- very dark
- illumination from behind, only showing the outlines of the musicians
- only the singer should have a spot from in front

FOH

- mixer with 16 mic/line inputs with EQ (parametric mids).

The band brings a person who controls the mix. An analog 16 channel mixer can be brought by the band.

Monitoring

Wedges and monitormix are not necessary. The band is running their own in-ear monitoring system on the stage.

Microphones

All necessary microphones can be brought by the band.

Channels

- outputs (XLR) on stage:

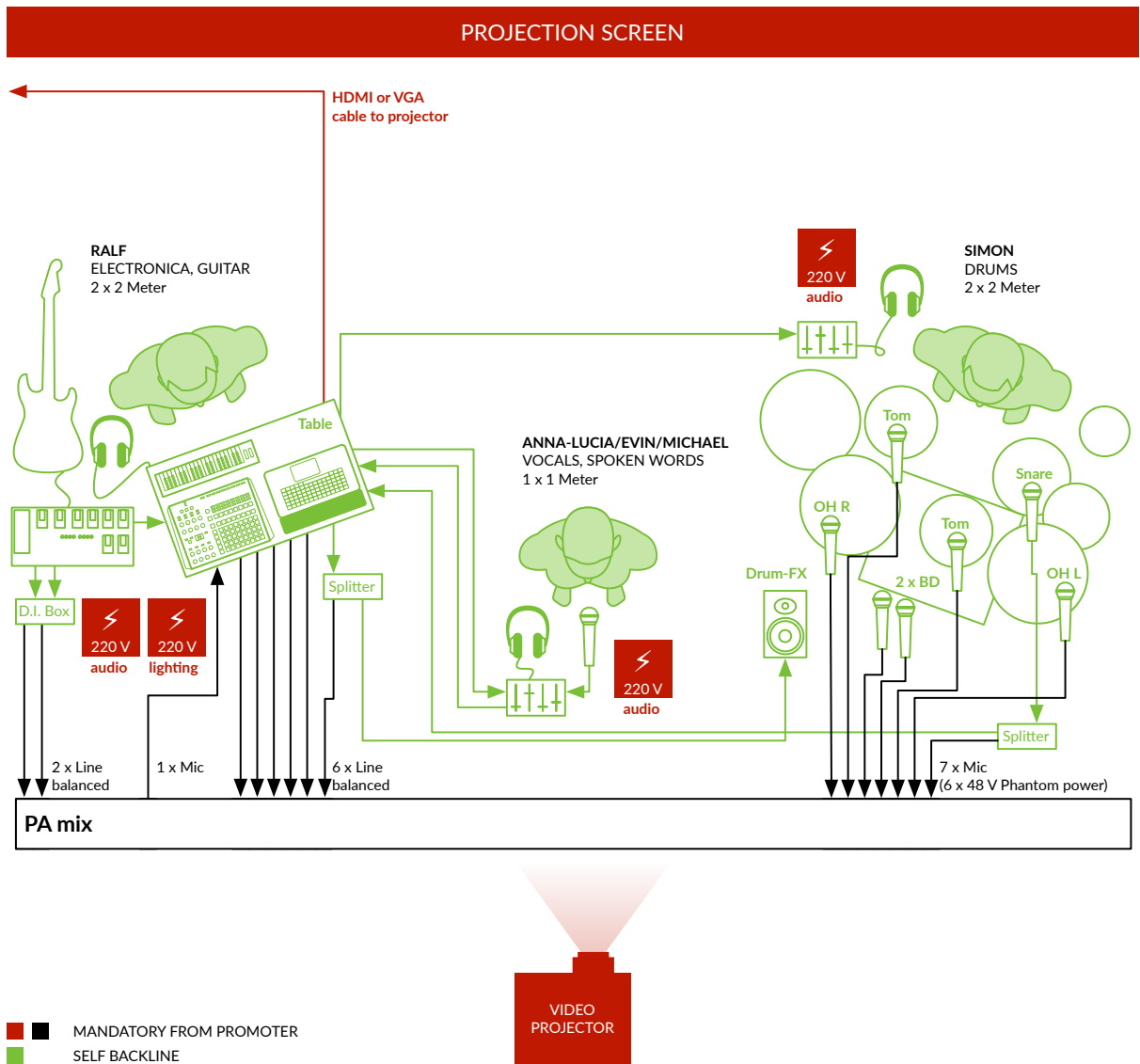
Channel	Signal	Mic/Line
1	Talkback from FOH	Mic or Line

- inputs on stage:

Channel	Signal	Mic/Line	Phantom power
1	Bass drum inside	Mic	
2	Bass drum outside	Mic	X
3	Floor tom	Mic	X
4	Rack tom	Mic	X
5	Snare	Mic	X
6 + 7	Overheads	Mic	X
8	Drum fx	Line	
9 + 10	E-Guitar	Line	
11 + 12	Vocals pre-mixed with reverb	Line	
13 + 14	Keyboards and samples	Line	
15	Talkback from the band	Line	

All line outputs of the backline are balanced.

Stage Plan



Contact

Immanuel Arnold: +49 171 7760421